Permit #F00150601

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150601 **Type of Permit:** FILMING **Release Date:** 04/12/2019

Production Company ZAMBO PRODUCTIONS, LLC

Insured Company Name ZAMBO PRODUCTIONS, LLC
Contact Phone No. 1 213-218-6447
Contact Phone No. 2
Fax
Address 5808 W. SUNSET BLVD.
LOS ANGELES, California 90028

Production Title GENTEFIED EP 101-102 PO 1024

Type of Production TV Webisode/Mobisode/Podcast

Producer Wileen Dragovan

Director Marvin Lemus

1st AD Susie Flowers

Production Manager n/a n/a

FilmL.A. Coordinator Brian Palmert

Location Manager Brian Kalata
Primary Phone Mobile - 323-776-3549
Secondary Phone Office - 213-218-6447

Location Assistant Miranda Carnessale
Primary Phone Mobile - 323-217-4766
Secondary Phone Office - 323-218-6447

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$414.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,043.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00150601	**Location Manager**	Brian Kalata
Production Company	ZAMBO PRODUCTIONS, LLC	Primary Phone	Mobile - 323-776-3549
Insured Company	ZAMBO PRODUCTIONS, LLC	Secondary Phone	Office - 213-218-6447
Production Title	GENTEFIED EP 101-102 PO 1024		

Location Address	2325 E 1st St, Los Angeles, CA, 90033
Location Type	Bar
Prep Dates	4/15/2019 - 4/15/2019 07:00 - 13:00 1 day
Film Dates	4/15/2019 - 4/15/2019 13:00 - 20:00 1 day
Strike Dates	4/16/2019 - 4/16/2019 07:00 - 13:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	Zambo Productions Brian Kalata 3.21.2019.pdf 150601_NS_1ST_SOTO_BREED_ Layout1 (1).pdf

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Production Company ZAMBO PRODUCTIONS, LLC
Insured Company ZAMBO PRODUCTIONS, LLC
Production Title GENTEFIED EP 101-102 PO 1024

Location Manager Brian Kalata
Primary Phone Mobile - 323-776-3549
Secondary Phone Office - 213-218-6447

Equipment on Location

Type	Quantity
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Interior and exterior dialogue; Location closed to the public during filming;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Parking

Base Camp
Location Type : Other Location
2627 Medford Street, Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
338 N Mathews St, Los Angeles, CA, 90033

Parking Notes
Base/Crew at Stage

Posting "No Parking" signs N/S 1ST ST, SOTO - BREED
E/S BREED, 1ST ST - NORTH 200 FEET

Approximate Footage 601 - 900 **Log Number** 238302

Date(s) 4/15/2019 to 4/15/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S 1ST ST, SOTO- WEST 200 FEET

Approximate Footage 0 - 300 **Log Number** 238487

Date(s) 4/16/2019 to 4/16/2019 **Time(s)** 07:00 to 13:00

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Summary Information — Location

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Insured Company	ZAMBO PRODUCTIONS, LLC	Secondary Phone	Office - 213-218-6447
Production Title	GENTEFIED EP 101-102 PO 1024		

Lane / Full Closure N/S CURB AND BIKE LANE 1ST ST, SOTO - BREED

Approximate Footage 0 - 300

Date(s) 4/15/2019 to 4/15/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00150601	**Location Manager**	Brian Kalata
Production Company	ZAMBO PRODUCTIONS, LLC	Primary Phone	Mobile - 323-776-3549
Insured Company	ZAMBO PRODUCTIONS, LLC	Secondary Phone	Office - 213-218-6447
Production Title	GENTEFIED EP 101-102 PO 1024		

Location Address Chicago St., 1st St. - 2nd St., Los Angeles, CA, 90033

Location Type Sidewalk

Film Dates 4/15/2019 - 4/15/2019 07:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Condors	1
Generator	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; scene: Exterior walk & talk on sidewalk on Chicago St; talent on bicycle on sidewalk, camera position across street, equipment & lights on sidewalk and curb lane in posting; equipment on sidewalk & across street; move MTA Westbound 30 stop on 1st, Soto- Breed;

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Production Title GENTEFIED EP 101-102 PO 1024

Location Manager Brian Kalata
Primary Phone Mobile - 323-776-3549
Secondary Phone Office - 213-218-6447

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : 2627 Medford Street, Los Angeles, CA, 90033
Other Location

Crew Parking
Location Type : 2627 Medford Street, Los Angeles, CA, 90033
Other Location

Parking Notes
Base/Crew at Stage

Additional base camp at: 132 N. Chicago St

Posting "No Parking" signs B/S CHICAGO ST, 1ST - 2ND
S/S 1ST, CHICAGO - EAST 150 FEET

Approximate Footage 601 - 900 **Log Number** 238344

Date(s) 4/15/2019 to 4/15/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S CHICAGO, 25 FEET NORTH AND 25 FEET SOUTH OF 132 N CHICAGO
W/S CHICAGO, 25 FEET NORTH AND 25 FEET SOUTH OF 146 N CHICAGO
(FOR CLEARANCE FOR WORKING TRUCKS TO ENTER LOT)

Approximate Footage 301 - 600 **Log Number** 238346

Date(s) 4/15/2019 to 4/15/2019 **Time(s)** 00:00 to 00:00

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Zambo Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/21/2019

Zambo Productions
Name of Principal (i.e. company name) (Please Print)

BRIAN KALATA
Representative's Signature

BRIAN KALATA
Representative's Name (Please Print)

LOCATIONS DEPT
Representative's Title (Please Print)

5808 W Sunset blvd
Los Angeles, CA, 90028
Principal's Mailing Address (Please Print)

(310) 497-5925
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

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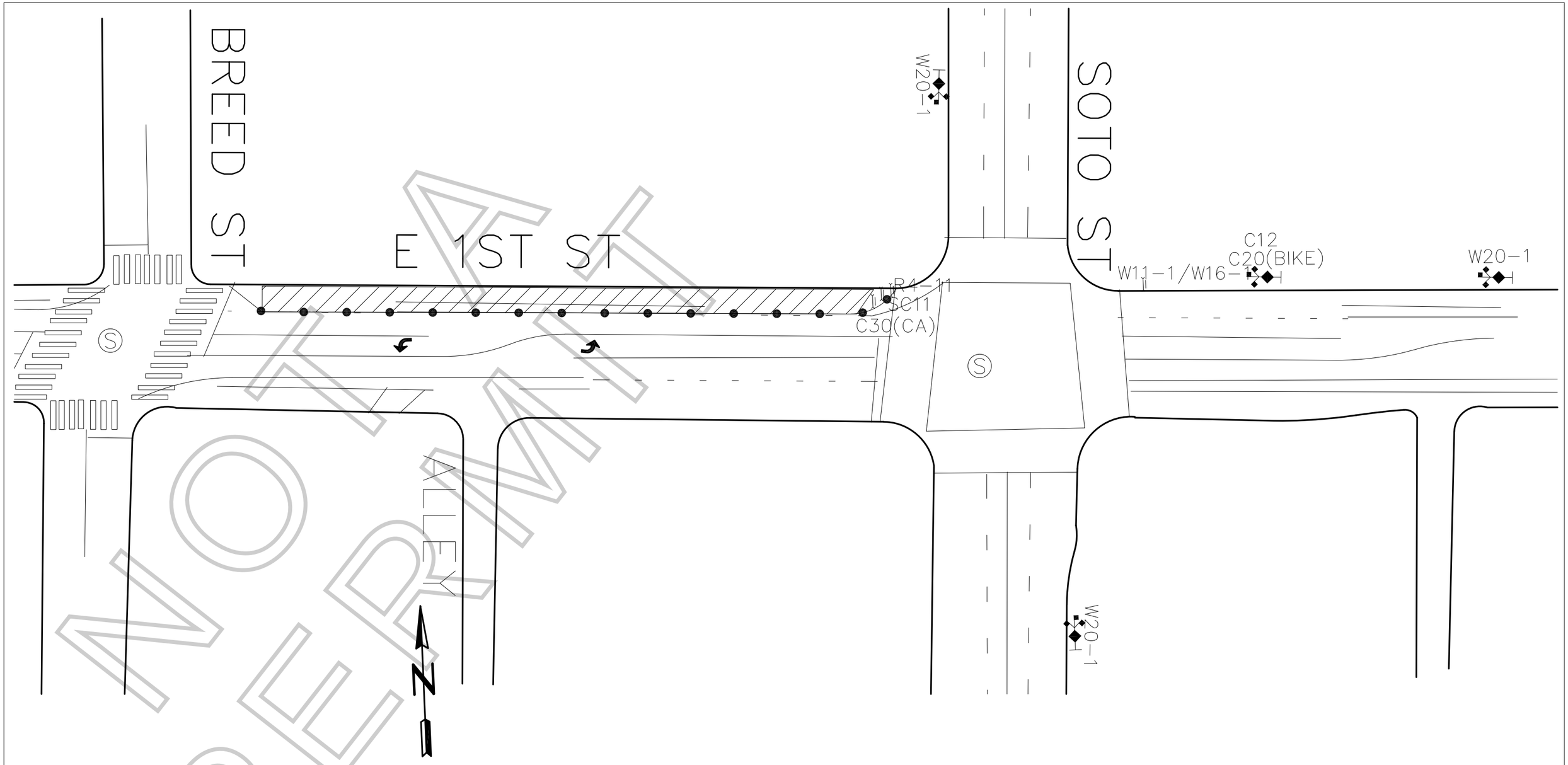
Permit #F00150601



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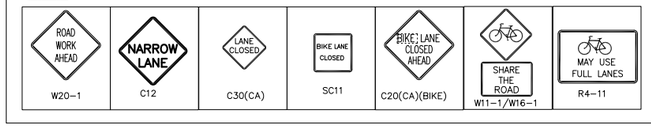
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: BRIAN PALMERT
FILM LA PERMIT # F-150601

CLOSURE INFO:
N/S CURB & BIKE LANE OF 1ST,
FROM SOTO ST-BREED

4/15, 0700-2200

ZAMBO PRODUCTIONS
"GENTEFIED"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.